

WILL HOWIE

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PROFESSIONAL AUDIO PRODUCTION CREDITS

Unrealistic Spaces *Unrealistic Spaces* (2026)

Producer, Recording, Mixing, Co-composer, Spatial Sound Design, Electronics, Bass

Niobe Thompson (Director) / Jonathan Kawchuck (Music) *Frozen in Time* (2025)

Recording Engineer

Standing Wave, *in an archipelago* (2025)

Producer, Recording, Mixing

Juno Award Nominee: Classical Album of the Year (Small Ensemble)

Alexander Weimann, *Canavian Variations* (2025)

Mastering

Dory Hayley, *i love evil* (2025)

Producer, Recording, Editing, Mastering

Standing Wave, *SW/30 Live Tracks* (2025)

Producer, Recording, Mixing

The Walrus Lab, *The Hidden Holocaust Papers, Episode 6* (2025)

Technical Producer, Sound Engineer

Rie Hiroe, *Preghiera: Franz Liszt Organ Works* (2024)

Recording Assistant

Alexander Weimann, *Ad Libitum: The Art of Improvisation, Volume 2* (2024)

Mixing and Mastering

Sam Davidson, *Passages* (2024)

Producer, Recording, Mixing, Mastering

Skim Milk *Dry Ice* (2024)

Producer, Recording, Mixing, Mastering

Alexander Weimann *A Prayer for Peace* (2024)

Mastering

Tokyo Geidai Special Wind Orchestra featuring Toshiyuki Honda *Time To Fly* (2023)

Recording Staff

Jennifer Butler *One More Way to See* (2023)

Recording, Digital Editing

Skim Milk *SNIPS* (2023)

Mastering, Bass, Guitar

Takafumi Fujimoto *Rebonds* (2023)

Recording Staff

Anthony Tan *susurrus* (2023)

Recording, Mixing and Mastering

Standing Wave *20C Re-Remix* (2022)
Producer, Recording and Mixing (original material)

Allegra Chamber Orchestra, Cyrena Luchkow-Huang, Rachel Mercer *Mascarada* (2022)
Recording Engineer

Standing Wave *20C Remix* (2021)
Producer, Recording and Mixing
Juno Award Nominee: Classical Album of the Year (Small Ensemble)

Michael Fabro *Tasting Notes* (2021)
Producer, Recording and Mixing

Allegra Chamber Orchestra *FestivELLE* (2021)
Recording and Mixing Engineer

Vancouver Opera *Carmen: Up Close and Personal* (2021)
Recording Engineer

Vancouver Symphony Orchestra *2020-2021 Digital Season* (Fall 2020 – Summer 2021)
Audio Producer and Recording Engineer
(Producer, Recording Engineer, and Editor for 134 sessions of orchestral and chamber music recording)

Angela Hewitt with the Victoria Symphony *Virtual Season: Angela Hewitt Plays Bach* (2020)
Recording and Mastering Engineer

Vancouver Opera *La Voix humaine* (2020)
Mixing

Anthony Tan *my eyes open me* (2020)
Mixing and Mastering

Kate MacColl *Somebody Else Take the Wheel* (2020)
Recording, Mixing

Little Chamber Music *Human Shadows Etched in Stone* (2020)
Recording and Mixing Engineer

Vancouver Symphony Orchestra *VSO@Home Digital Performances – Beethoven: Symphony No. 5*
Audio Engineer

Vancouver Symphony Orchestra *VSO@Home Digital Performances – BeethovenFest Virtual Finale*
Audio Engineer

CBC Podcasts *They and Us* (2020)
Mixer
Radio Television Digital News Association (Canada) Award Winner: Best Local Podcast
Webster Award Finalist: Best Feature/Enterprise Reporting – Radio/Podcast

CBC Podcasts *Other People's Problems, Season 3* (2020)
Audio Restoration, Mixer

CBC Podcasts *Killers: J pod on the brink* (2019)
Mixer
Radio Television Digital News Association (Canada) Awards Winner: Excellence in Sound; Excellence in Innovation

Anthony Tan *Integration Ritual* (2019)
Engineer

Jane Coop *Three Keyboard Masters* (2019)
Recording Engineer

Timothy Chooi *“Impressions” Canadian Showpieces* (2018)
Recording Engineer

Isang Yun *Sunrise Falling* (2018)
Editing

Saxophilia *Saxophilia* (2017)
Engineering

Standing Wave *New Wave* (2017)
Producer, Recording, Editing, Mixing, Mastering
WCMA Award Winner: Classical Artist/Ensemble of the Year (2017)

Skim Milk *Fingerprints* (2017)
Bass, Mastering

Antoine Joubert *piano solo: fauré scriabine janáček liszt* (2017)
Editing

Skim Milk *The Monarch Sessions* (2017)
Producer, Recording, Mixing, Electric Guitar

Phoenix Chamber Choir *When The Earth Stands Still* (2017)
Editing, Mastering

Anthony Tan *Anesthesia* (2017)
Engineer

Trio Verlaine *Ariadne’s Legacy* (2016)
Producer, Engineer

Phoenix Chamber Choir *Why The Caged Bird Sings* (2016)
Editing

UBC University Singers *Earth Grown Old* (2016)
Recording Engineer, Editing

Matt Haimovitz *Overtures To Bach* (2016)
Editing
Juno Award Nominee: Classical Album of the Year, Solo or Chamber

Monty Adkins & Terri Hron *Lépidoptères* (2016)
Sound Engineer, Liner Notes
Prix Opus Nominee

Couloir *Maxwell Muhly & Couloir* (2016)
Producer, Engineer
WCMA Award Winner: Classical Artist/Ensemble of the Year (2016)

Turning Point Ensemble *Thirst* (2015)
Recording Engineer, Digital Editing
Juno Award Nominee: Classical Composition of the Year
WCMA Award Nominee: Classical Artist/Ensemble of the Year (2016)

Tafelmusik Baroque Orchestra *Best of French Baroque Music* (2015)
Engineer

Skim Milk *Ghosts of Jazz* (2015)
Executive Producer, Mastering, Bass

Phoenix Chamber Choir *Mid-Winter Songs / Un Soir de Neige* (2014)
Recording Engineer, Digital Editing

Trio Verlaine *Six Departures* (2014)
Producer, Engineer

Pacific Sound Collective *Mai 68* (2014)
Producer, Recording, Mixing

Skim Milk *Skim Milk* (2014)
Mastering, Bass

Stephen Chatman / UBC University Singers *Magnificat: Songs of Reflection* (2013)
Recording Engineer, Digital Editing
Juno Award Nominee: Classical Composition of the Year

Couloir *Wine Dark Sea* (2013)
Producer, Engineer

aalt *Restless EP* (2013)
Producer, Recording, Mixing, Performer

Shauna Rolston / Heather Schmidt *Icicles of Fire* (2013)
Digital Editing

Sam Davidson *The Case for Space* (2013)
Producer, Recording, Mixing

Ig Henneman Sextet *Live @ The Ironworks Vancouver* (2012)
Recording, Editing, Mixing, Mastering

Christopher Costanza *The Cello Suites of J. S. Bach* (2012)
Recording Engineer

Little Mountain Brass Band *Pastime with Good Company* (2012)
Producer, Engineer

Clemens Purner (Director) / Edo Van Breemen (Music) *Panta Rhei* (2012)
Recording, Mixing

John Bolton (Producer/Director) / Tobin Stokes (Music) *The Making of Fallujah* (2012)
Location Sound Recordist, Mixing

Tafelmusik Baroque Orchestra *The Galileo Project* (2012)
Engineer
Juno Award Nominee: Classical Album of the Year, Large Ensemble

John Oliver *Forging Utopia* (2012)
Digital Editing, Mastering
WCMA Award Winner: Classical Composition of the Year

The Classic Strings Duo *The Classic Strings Duo* (2012)
Digital Editing, Mastering

Brasstronaut *Opportunity EP* (2011)
Recording

Chor Leoni *Yuletide Fires 2* (2011)
Producer, Editing

Resorts *EP01* (2011)
Mixing

Mina Shum (Director) / Standing Wave (Music) *All* (2011)
Recording, Editing, Mixing

Ballet BC / Turning Point Ensemble *25th Anniversary Celebration* (2011)
Sound Design, Music Producer, Recording, Editing, Mastering

Contact *Undercurrents* (2011)
Mixing, Digital Editing
WCMA Award Nominee: Classical Composition of the Year

Mike Soviet *Mental* (2011)
Engineering, Guitar and Bass, Associate Producer

Karl Schwonik Jazz Ensemble avec/with Rémi Bolduc *1 + 4* (2011)
Recording Engineer
WCMA Award Nominee: Jazz Recording of the Year

Tafelmusik Baroque Orchestra *Music from the Galileo Project: Music Of The Spheres* (2010)
Recording Engineer

Anthony De Mare *Speak! The Speaking-Singing Pianist* (2010)
Assistant Engineer

The NFYA Collection *25 Years of New Music in New York* (2010)
Assistant Engineer

Brasstronaut *Mount Chimaera* (2010)
Producer, Recording, Mixing
SOCAN Award Winner: Echo Song writing Award
Polaris Prize long-list

Rainier Trio *The Rainier Trio* (2010)
Producer, Engineer

Malcolm Aiken *Paper Star* (2010)
Producer, Recording, Mixing

Mike Soviet *Not Chill* (2010)
Engineer

Malcolm Aiken Band *Live @ Whistler Music Fest Promotional Video* (2009)
Recording, Mixing, Mastering

Heather Bilodeau *Sunday Afternoon* (2009)
Recording, Mixing

Mackenzie Jones Big Band *The Reach Around* (2009)
Recording, Mixing, Mastering, Session Producer

Mathias Maute / Montreal Baroque Festival Orchestra *Versailles Voodoo* (2009)
Music Recording

Stefania Neonato *Clementi Grand Piano in Concert* (2009)
Recording

The Banff Centre *BISQC Promotional Video* (2009)
Final Sound Mix

Stepper *Way Out* (2009)
Additional Recording

The Banff Centre *The Twelve Days of Christmas* (2009)
Sound Mix

aalt *Explosive Secret Meeting* (2008)
Producer, Recording, Mixing, Performer, Composer

The Banff Centre *Deck The Halls (E Greeting)* (2008)
Recording

The Banff Centre *Centre Pieces in Jazz and Creative Music ~ 2007* (2008)
Recording (Tracks 1, 3, 4, 6, 14)

Princess Productions *Collection 6: 11: 07 [Soundtrack]* (2007)
Recording, Mixing, Bass

Joe Miller *Worn Out Joke* (2007)
Fender Bass, Electric Guitar, Piano, B3 Organ, Production and Arranging Consultant

Panacea *Panacea* (2007)
Recording, Mixing

Mackenzie Jones Big Band *Swampkratch* (2006)
Recording, Mixing, Co-Producer

Stephen Chatman *Proud Music Of The Storm* (2004)
Performer

UBC University Singers *A Vancouver Christmas* (2004)
Performer

UBC Symphony Orchestra *The Dream of Gerontius* (2002)
Performer

SELECTED CBC NATIONAL BROADCAST CREDITS

Come Towards the Fire 2025 (Fall 2025)
Recording Engineer

Missy D (Summer 2025)
Recording and Mixing

Sebastian Gaskin / Caleigh Cardinal (Fall 2024)
Mixing Engineer

Ema Nikolovska and Charles Richard-Hamelin (Spring 2024)
Producer, Recording Engineer

The Debaters (2019 - 2021)
Technical Production

“When is Enough Enough?” (2019)
Live Broadcast Mix
Webster Award Winner: Excellence in Diversity & Inclusion Reporting

The Harpoonist and the Axe Murderer (Summer 2019)
Recording Engineer

Jose Franch-Ballester and Jane Coop (Spring 2019)
Recording Engineer

Tegan and Sara - CBC Music Fest 2014 (Summer 2014)
Mixing Engineer

Dan Mangan - CBC Music Fest 2014 (Summer 2014)
Mixing Engineer

Arkells - CBC Music Fest 2014 (Summer 2014)
Mixing Engineer

Pacific Baroque Orchestra (Winter 2013)
Recording Engineer

National Youth Orchestra of Canada (Summer 2013)
Recording Engineer

Vancouver Symphony Orchestra (Numerous concerts 2011 to 2014)
Recording Engineer

CBC Toque Sessions 2013 (Bee Keepers, Dear Rouge) (Winter 2013)
Recording Engineer

Joshua Hopkins (Winter 2013)
Recording Engineer

Marc Andre-Hamelin (Fall 2012)
Recording Engineer

James Parker (Summer 2012)
Recording Engineer

Tony Wilson: A Day's Life Band (Spring 2012)
Mixing Engineer

Turning Point Ensemble (Spring 2012)
Recording Engineer

London Haydn Quartet (Winter 2012)
Recording Engineer

Vancouver Opera – Romeo et Juliette (Winter 2012)
Recording Engineer

Pacific Opera Victoria – Mary's Wedding (Fall 2011)
Recording Engineer

SELECTED PROFESSIONAL LIVE SOUND CREDITS

DigiBC (October 2025)
Spatial Audio Design and Optimization

re:Naissance Opera (November 2024)
Live mixing

University of British Columbia - University Singers (April 2024)
Immersive Sound Design

Vancouver Symphony Orchestra (2019-2020)
Audio Producer/Sound Design for amplified orchestral concerts

Standing Wave (Winter 2009 – present)
Sound Design and Archival Recording for various concerts/premieres

Steve Reich (Composer) / Vicky Chow (Piano) *Piano Counterpoint (Flexible Version World Premiere)*
(January 2013)
Multi-Spatial Sound Design, Live Mix

Little Chamber Music Series That Could (Fall 2013)
Live Sound and Archival Recording for series re-launch, including World and Vancouver premieres of music by Nicole Lizée

The Chan Centre for the Performing Arts (Fall 2009 – Summer 2014)
Monitor mix for various concerts, including: Taj Mahal, Angélique Kidjo, Chucho Valdés, Pablo Ziegler and Regina Carter, Simon Shaheen, Zakir Hussain, Kronos Quartet

Music On Main (Spring 2010 – Spring 2014)
Front of House and Monitor mixes, Archival Recording for various concerts, including:
Gabriel Kahane, Tanya Tagaq, Richard Reed Parry, Barry Truax, Calder Quartet, Giorgio Magnanensi

Montreal Baroque Festival, Montreal, QC Summer 2008
FOH/monitor mix: Pandit Sharda Sahai, sound reinforcement set-up: Traversée Miraculeuse, recording engineer: Versailles Vaudou!

SELECTED PERFORMANCE CREDITS

Unrealistic Spaces (with Sam Davidson and Yujin Honda), Spatial Sound Design, Bass (November 2025)

Music on Main, Modulus Festival, Laura Bowler, “FFF”, Live Electronics (November 2018)

Spacemelt @ Telus Gardens (Featuring Kevin Stea and Jose Xtravaganza), Guitar (August 2016)

Music on Main, Modulus Festival, Saariaho, “Lohn”, Live Electronics (September 2012)

Contrasts Chamber Music Festival, Black Math Trio (Guitar) and Festival Choir (Tenor) (July 2005)

Gallery Singers, Tenor Section and Soloist (Sept. 2004 – June 2005)

University of British Columbia - University Singers, Tenor Section and Soloist (Sept. 2000 – May 2004)

Various little-known rock and jazz groups, Guitar, Bass and Vocals (1998 – present)