

Will Howie

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-Recording and Mixing Engineer / Music Producer / Live Sound Engineer / Sound Design-

A highly skilled sound engineer, adept in Recording, Mixing, Editing and Producing recordings in multiple musical genres, in stereo and surround. Multiple years of experience as a Live Sound Engineer, having worked in numerous venues in Montreal, Vancouver and Banff, and designing and running discreet stereo and multichannel installations. Graduate of McGill University's Masters of Sound Recording, North America's most highly regarded graduate level audio program.

-Selected Qualifications-

- Audio Recording, Editing, Restoration, Mixing and Mastering
- Live Sound work in numerous genres and acoustic spaces
- Specialist in amplifying acoustic and electro-acoustic music
- Design and implementation of multichannel installations
- Recording and editing dialogue, Foley, sfx, location sound
- Pro Tools, Pyramix, Cubase, Radar, Sonic Solutions, Cedar Retouch, Dolby Lake
- Production of full length albums, EPs and demos
- Stereo, Surround and Multichannel Mixing
- Experienced with large format consoles, outboard processing
- Credited on many commercially released recordings
- Advanced technical ear training
- Comprehensive knowledge of Stereo and Surround microphone techniques

-Work History-

Freelance Sound Engineer / Music Producer – *Vancouver, BC / Montreal, QC / Banff, AB* 2003-Present

Recording/Production clients: Tafelmusik, Brasstronaut, Mathias Maute and the Montreal Baroque Festival Orchestra, Christopher Costanza (St. Laurence Quartet), Arbos, Chor Leoni, Stephen Prutsman, Karl Schwonik, McGill Symphony Orchestra, Shauna Rolston, SpaceMelt, Anthony de Mare, Malcolm Aiken, CBC, Sony Music, Oxingale, Musicom Productions, and many others.

Live Sound/Sound Design Clients: Music in the Morning, Music On Main, Biltmore Cabaret, Montreal Baroque Festival, The Banff Centre, University of British Columbia, Standing Wave, C.R. Avery, The Salteens, and many others.

Assistant Head Audio Technician – The Chan Centre for the Performing Arts, *Vancouver, BC* November 2009-present
FOH mixing/monitors, acoustical adjustment, archival recording, technical set up and maintenance of various venues and equipment

Senior Audio Associate (2009) / Audio Associate – The Banff Centre, *Banff, Alberta* 2007, 2008-2009

Recording, mixing, editing and mastering commercial releases, studio sessions, demos and live concerts, production and post production audio for short films, teaching studio orientation classes, live sound reinforcement for numerous genres

Sound Technician – Montreal Baroque Festival, *Montreal, QC* Summer 2008

FOH/monitor mix: *Pandit Sharda Sahai*, sound reinforcement set-up: *Traversée Miraculeuse*, recording engineer: *Versailles Vaudou!*

Concert Recording and Live Sound Coordinator – Schulich School of Music, *McGill University, Montreal, QC* 2007-2008

Scheduled concert recordings and live sound, FOH/monitors/recording engineer, trained engineers, completed payroll documents

Research Assistant / Audio Technician – Schulich School of Music, *McGill University, Montreal, QC* 2006

Maintaining and testing audio for high resolution video link between McGill University and University of British Columbia

Sound Engineer – Schulich School of Music, *McGill University, Montreal, QC* 2005-2008

Recording, mixing, editing and mastering live concerts, student and faculty recordings, live sound reinforcement

Co-Director: Contrasts Chamber Music Series – *Vancouver, BC* 2005

Selected repertoire and performers, booked venues, directed Festival Choir, designed advertisements

-Education-

Masters of Music, Sound Recording – McGill University, *Montreal, QC* 2008

Highly acclaimed graduate-level education based on German Tonmeister tradition. Areas of study included sound recording theory and practice, music production, digital and analogue audio editing, advanced digital editing and post production, audio for video post-production, analysis of recordings, technical ear training, digital studio technology, electronic and electroacoustic measurement, acoustics, applied psychoacoustics, new media technology

Bachelors of Music, Secondary Education – University of British Columbia, *Vancouver, BC* 2004

General studies music program with specializations in secondary level education and vocal performance. Areas of study included music theory, history, pedagogy and composition. Private lessons in voice, classical guitar and piano.

-Awards-

CARAS MusiCounts Fred Sherratt Award (2009)

First Place, 2007 International Audio Engineering Society Student Recording Competition, Jazz/Blues